

Brass Band Score

Suite for Band - “Pathway”

Gerry Shoults

January 30, 1994

Duration: 8:59

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Suite for Brass Band - "Pathway"

to Commissioner and Mrs. Harold Shoults (Psalms 16:11)

I. The Calvary Track

Gerry Shoults

Allegretto ♩ = 168

1/30/94

Soprano Cornet
 Solo Cornet
 1st Cornet
 2nd Cornet
 Flugelhorn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Percussion I
 Percussion II

The score is written for a brass band in 3/4 time, key of D major (two sharps). The tempo is Allegretto (♩ = 168). The score consists of 16 measures. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mb* (mezzo-basso). The percussion parts include a snare drum (Percussion I) and a tambourine (Percussion II). The score is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.

7 13

This musical score page contains measures 7 through 13 of the piece 'The Rose Tree'. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (Soprano, Solo Cor., 1st Cor., 2nd Cor., and Flugel) are mostly silent in these measures, with the Soprano and Solo Cor. parts beginning to sing in measure 13. The instrumental parts are more active: the Solo Hn., 1st Hn., and 2nd Hn. play a rhythmic pattern of eighth and sixteenth notes. The 1st Bar. and 2nd Bar. parts play a similar pattern. The 1st Trb. and 2nd Trb. parts play a pattern of eighth and sixteenth notes. The B. Trb. part plays a pattern of eighth and sixteenth notes. The Euph. part plays a pattern of eighth and sixteenth notes. The Eb Bass and Bb Bass parts play a pattern of eighth and sixteenth notes. The Perc. I and Perc. II parts play a pattern of eighth and sixteenth notes. The dynamic markings are *mf* (mezzo-forte) for the vocal parts and *mf* (mezzo-forte) for the instrumental parts. The score is written in a standard musical notation with a grand staff for each instrument or voice part.

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Score

14

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

21

25

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

L.C. hard stick

Perc. I

Perc. II

21

25

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

L.C. hard stick

Perc. I

Perc. II

[illegible]

Score

34 35 (♩ = ♪)

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

mf

mf

mf

mf

mp

mp

mp

mp

mp

mf

mf

mf

Bells

mf

Score

38

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Bls.

mf

mp

mf

Score

42

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Bls.

Score

46

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Bls.

Score

50 51 (♩ = ♩)

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Bls.

L.C. hard stick

Score

57

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Bls.

f

Score

65

67

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Bls.

L.C. hard stick

Tamb.

f

mf

f

Score

72

Soprano

Solo Cor. *mf*

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

Score

79

Soprano
 Solo Cor.
 1st Cor.
 2nd Cor.
 Flugel
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Perc.I
 Perc.II

mf
mf
f
mf
mf
f
mf
mf
f
f
mf
mf
f
f
mf
mf

86

This page of the musical score contains measures 86 through 90. The instrumentation includes Soprano, Solo Cor., 1st Cor., 2nd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc.I, and Perc.II. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The Percussion I part is specifically marked with 'L.C. hard stick'.

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc.I

Perc.II

L.C. hard stick

L.C. hard stick

Score

93 94

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

Tranquillo ♩ = 72

Soprano Cornet

Solo Cornet

1st Cornet

2nd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

105 *accel.* *rit.* **109** Dolce

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

One

mf

f

p

mp

Bass Trbn

2nd Trbn

mf

f

p

mp

One

Bass Bb

Triangle

p

mp

111

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

Tutti

mp

Susp. Cym- soft mallets

Tri.

Score

117 *piu mosso*

Soprano

Solo Cor. *Duet*

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar. *Bass Trombone*

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

Score

123

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

mf

mp

4/4

3/4

129

133

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

Solo

mf

p

p

p

p

p

p

p

p

Susp. Cym- soft mallets

p

p

Score

136

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

Tutti

mp

f

mf

Score

144

147

rit. Tranquillo ♩ = 72

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

Score

151 *accel.* *rit.*

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

p *mp* *mf* *f*

L.C.P. soft mallets

Score

156

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

p

mp

Tri.

Score

III. Unseen Treasure

160

Fugato precisione ♩ = 160

Soprano Cornet

Solo Cornet

1st Cornet

2nd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

167

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

Score

173

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

mp

Score

179 182

Soprano *mf*

Solo Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

Flugel *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc.I *mf*

Perc.II *mf* Tamb.

Score

185 186

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

191

This musical score is for the piece "The Rose Tree" and includes the following parts and instruments:

- Vocalists:** Soprano, Solo Cor., 1st Cor., 2nd Cor., and Flugel.
- Brass Section:** Solo Hn., 1st Hn., 2nd Hn., 2nd Trbn, 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, and B♭ Bass.
- Other Instruments:** Perc.I and Perc.II.

The score is written in 2/4 time and features a key signature of one sharp (F#). The vocal parts enter in the first measure, while the instrumental ensemble joins in the second measure. The piece concludes with a final chord in the fifth measure.

Score

196

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mp

mp

mf

202

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

2nd Trbn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass Trbn

E♭ Bass

B♭ Bass

Perc.I

Perc.II

Score

208 209

Soprano *mf*

Solo Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

Flugel

Solo Hn. *mf*

1st Hn.

2nd Hn.

2nd Trbn

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass Trbn

E♭ Bass

B♭ Bass

Perc.I

Perc.II

213

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

219
220

Instrument List:

- Soprano
- Solo Cor.
- 1st Cor.
- 2nd Cor.
- Flugel
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 2nd Trbn
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.I
- Perc.II

Measure 219:

- Soprano: *mf* (half note, F#4)
- Solo Cor.: *mf* (half note, F#4)
- 1st Cor.: *mf* (half note, F#4)
- 2nd Cor.: *mf* (half note, F#4)
- Flugel: (half note, F#4)
- Solo Hn.: (half note, F#4)
- 1st Hn.: (half note, F#4)
- 2nd Hn.: (half note, F#4)
- 2nd Trbn: (half note, F#4)
- 1st Bar.: (half note, F#4)
- 2nd Bar.: (half note, F#4)
- 1st Trb.: *mf* (half note, F#4)
- 2nd Trb.: *mf* (half note, F#4)
- B. Trb.: *mf* (half note, F#4)
- Euph.: (half note, F#4)
- E♭ Bass: (half note, F#4)
- B♭ Bass: (half note, F#4)
- Perc.I: (half note, F#4)
- Perc.II: *mf* (half note, F#4)

Measure 220:

- Soprano: (half note, F#4)
- Solo Cor.: (half note, F#4)
- 1st Cor.: (half note, F#4)
- 2nd Cor.: (half note, F#4)
- Flugel: (half note, F#4)
- Solo Hn.: (half note, F#4)
- 1st Hn.: (half note, F#4)
- 2nd Hn.: (half note, F#4)
- 2nd Trbn: (half note, F#4)
- 1st Bar.: (half note, F#4)
- 2nd Bar.: (half note, F#4)
- 1st Trb.: (half note, F#4)
- 2nd Trb.: (half note, F#4)
- B. Trb.: (half note, F#4)
- Euph.: (half note, F#4)
- E♭ Bass: (half note, F#4)
- B♭ Bass: (half note, F#4)
- Perc.I: (half note, F#4)
- Perc.II: *mf* (half note, F#4)

Score

224

Soprano

Solo Cor. *f*

1st Cor. *f*

2nd Cor. *f*

Flugel *f*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *f*

2nd Bar. *mp*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc.I

Perc.II *f*

Score

230 231

Soprano *mf*

Solo Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

Flugel

Solo Hn. *mf*

1st Hn.

2nd Hn.

2nd Trbn

1st Bar. *mf*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

Euph. *mf*

Bass Trbn

E♭ Bass *mf*

B♭ Bass

Perc.I

Perc.II *mf*

[illegible]

Score

241

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

mf

247

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

Score

253

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

mp

f

Score

258

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

f

mf

mf

mf

f

f

f

Tympani - B♭ & E♭

f

Score

263

The musical score for "Pathway" on page 45 of 54 begins at measure 263. The instrumentation includes Soprano, Solo Cor., 1st Cor., 2nd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Perc.I, and Timp. The key signature is B-flat major (two flats). The score features various musical notations including rests, notes, and dynamic markings like *mf*. The Soprano, Solo Cor., 1st Cor., and 2nd Cor. parts have long rests in the first four measures, with the Solo Cor., 1st Cor., and 2nd Cor. parts entering in the fifth measure with a *mf* dynamic. The Flugel part has a long rest in the first four measures, with the 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. parts entering in the fifth measure. The 1st Trb., 2nd Trb., and B. Trb. parts have long rests in the first four measures, with the 1st Trb., 2nd Trb., and Euph. parts entering in the fifth measure with a *mf* dynamic. The E♭ Bass and B♭ Bass parts have long rests in the first four measures, with the E♭ Bass part entering in the fifth measure. The Perc.I and Timp. parts have long rests in the first four measures, with the Perc.I part entering in the fifth measure with a *mf* dynamic.

Score

268

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Timp.

mf

f

Score

273

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Timp.

f

278 279

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

2nd Trbn

1st Bar.

Bass Trbn

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Timp.

283

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Timp.

Score

288 290

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Timp.

f

Score

293

The musical score for measures 293-297 of "Pathway" is arranged for a large ensemble. The parts and their dynamics are as follows:

- Soprano:** Measures 293-297, dynamics *f* to *mp*.
- Solo Cor.:** Measures 293-297, dynamics *f* to *mp*.
- 1st Cor.:** Measures 293-297, dynamics *f* to *mp*.
- 2nd Cor.:** Measures 293-297, dynamics *f* to *mp*.
- Flugel:** Measures 293-297, dynamics *f* to *mp*.
- Solo Hn.:** Measures 293-297, dynamics *f* to *mp*.
- 1st Hn.:** Measures 293-297, dynamics *f* to *mp*.
- 2nd Hn.:** Measures 293-297, dynamics *f* to *mp*.
- 1st Bar.:** Measures 293-297, dynamics *f* to *mp*.
- 2nd Bar.:** Measures 293-297, dynamics *f* to *mp*.
- 1st Trb.:** Measures 293-297, dynamics *f* to *mp*.
- 2nd Trb.:** Measures 293-297, dynamics *f* to *mp*.
- B. Trb.:** Measures 293-297, dynamics *f* to *mp*.
- Euph.:** Measures 293-297, dynamics *f* to *mp*.
- E♭ Bass:** Measures 293-297, dynamics *f* to *mp*.
- B♭ Bass:** Measures 293-297, dynamics *f* to *mp*.
- Perc.I:** Measures 293-297, dynamics *f* to *mp*.
- Timp.:** Measures 293-297, dynamics *f* to *mp*.

298

301

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Timp.

L.C. hard stick

Score

303

307

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I
L.C. hard stick

Timp.

This musical score page contains measures 303 through 307. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instrumentation includes Soprano, Solo Cornet, First and Second Cornets, Flugel, Solo Horn, First and Second Horns, First and Second Trumpets, Baritone Trumpet, Euphonium, Eb Bass, Bb Bass, Percussion I (playing L.C. hard stick), and Timpani. Measures 303-306 show various melodic and harmonic developments across the woodwinds and brasses. Measure 307 features a strong tutti section starting with a fortissimo (ff) dynamic marking, characterized by sustained notes in the upper woodwinds and brass, and rhythmic patterns in the lower woodwinds and percussion.

Score

309

Soprano

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Timp.

ff